

SESSION INFORMATION

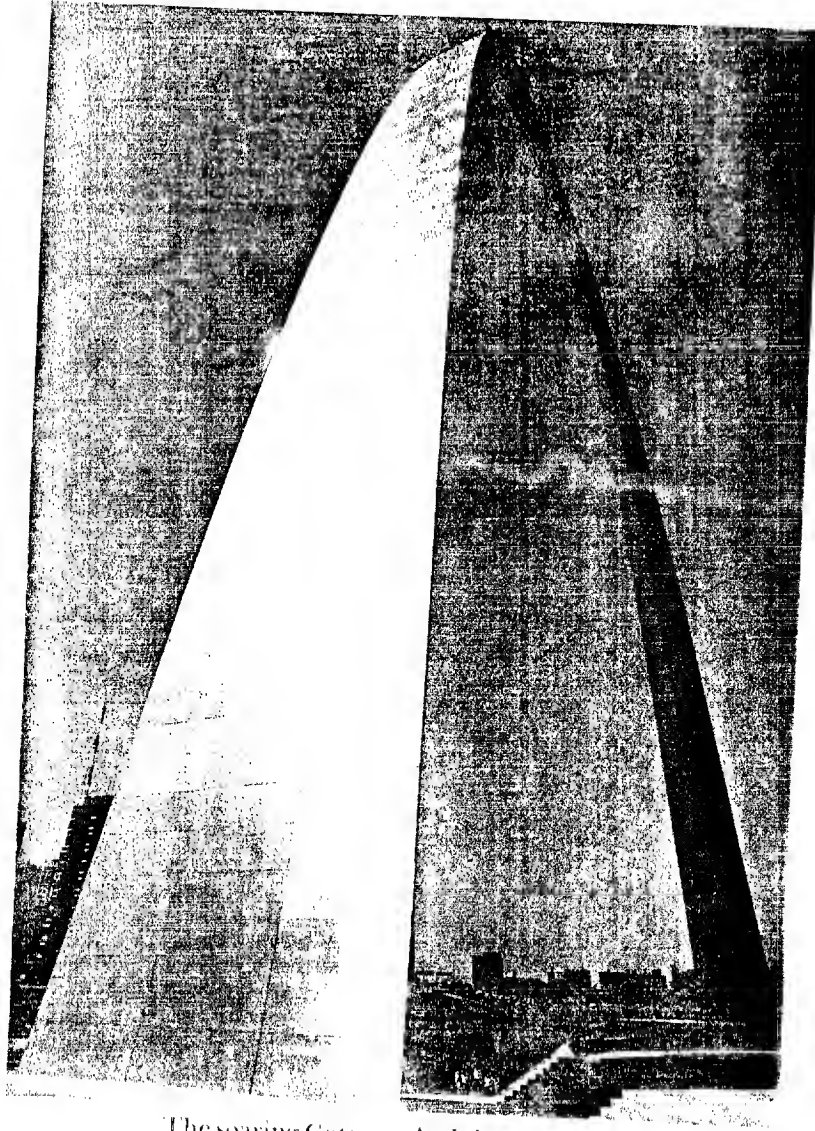
- A. TARGET DATA:
Task/Target No. : 93-180-P
Session No. : 01
- B. PERSONNEL DATA:
Source No. : 049
Monitor's No. : NA
Beacon/Sender No. : 079
- C. SESSION DATA:
Date Task Received : 22 MAR 93
Session Date : "
Start Time : 1015
Stop Time : 1040
Method Used : CRV
Aids/Distractions (PIs) : Frustration, etc.
Pre-session Hunches (AVs) : None
Date Summary Returned : 22 MAR 93
- D. EVALUATION DATA:
Viewer's Estimate :
Evaluator's Estimate :
- E. SESSION SUMMARY:

The target contains one structure that is open and airy. It sits along a set of parallel lines. It is associated with a long, round cylindrical object which has a circular, rotating motion and is energized. A ring moves up and down, or back and forth, along the axis of the latter object.

There is another structure which appears as a squared-off horse shoe with two levels. This particular structure feels old;
(see diagram C, page ii).

The concepts of "configuration" and "folded objects" are associated with the round, cylindrical object (see page iii). There was the feeling that something large passed overhead. This object had a pulsating, energetics sound.

There is an overall feeling that I was orbiting earth and the concept of being in an "outer world". The target feels "space oriented". There is a very scientific feeling to the target. Also that of research and exploration.



The soaring Gateway Arch in St. Louis could, if abandoned, someday be toppled by strong winds.

TASKING SHEET

SOURCE NO: 025

DATE: 22 MAR 93

SUSPENSE: 22 MAR 93

1500 hrs

1. PROJECT NUMBER 93-180-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This project is part of joint communications series involving the interaction of one remote viewer acting as a sender while the remaining two remote viewers act as receivers during the time window of 1000 hrs to 1045 hrs on this date. A copy of the general protocol for this series is attached.

-----Source 079 will act as the sender while Source 025 and Source 049 will act as the receivers.

4. ESSENTIAL ELEMENTS OF INFORMATION: (FOR THE RECEIVERS)

-----Describe the key features/shapes/contours of the target.

-----Determine the spatial relationships as well as predominant colors and backgrounds at the target site.

-----Determine the purpose of the target structure(s).

-----Provide sketches in support of your findings.

-----Identify and describe the most significant factor that is implicit to the target.

5. COMMENTS

----- The "sender" will focus on the key target elements. In addition, the "sender" will also concentrate on a key feeling/sensations/sound aspect that is associated with or is implied by the target. This will be recorded as part of the target material.

-----The initial phase of this exercise will have four targets.